

# God Washed His World Last Night

(Inspired by Wm Stidger's similar poetic thought)

Words and Music  
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Voice

GOD WASHED HIS WORLD LAST NIGHT; \_\_\_\_\_ He sent His gen tle rain. \_\_\_\_\_

Piano

— GOD WASHED HIS WORLD LAST NIGHT; \_\_\_\_\_ He bathed each hill and plain. \_\_\_\_\_

Pno.

— There in the mid night hour the ten der show er came; \_\_\_\_\_

Pno.

## God Washed His World Last Night

— the whole night through, each drop of dew spelled out His Name. —

Pno.

— GOD WASHED HIS WORLD LAST NIGHT; — He bathed it pure and clean. —

Pno.

— He washed the lilies white — and made the grasses green; —

Pno.

— and, now, as morning breaks, my soul wakes in His spell, —

Pno.

— for when God washed His world, He washed my soul as well. \_\_\_\_\_

Pno.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "— for when God washed His world, He washed my soul as well. \_\_\_\_\_". The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The system ends with a fermata over the final note of the vocal line.

— And, now, as morn ing breaks, my soul wakes in His spell, \_\_\_\_\_

Pno.

The second system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats. The lyrics are: "— And, now, as morn ing breaks, my soul wakes in His spell, \_\_\_\_\_". The piano accompaniment is written in a grand staff. The right hand plays chords and single notes, with a double bar line (//) indicating a repeat or continuation. The left hand plays a bass line. The system ends with a fermata over the final note of the vocal line.

— for when God washed His world, He washed my soul as well. \_\_\_\_\_

Pno.

The third system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats. The lyrics are: "— for when God washed His world, He washed my soul as well. \_\_\_\_\_". The piano accompaniment is written in a grand staff. The right hand plays chords and single notes, with a double bar line (//) indicating a repeat or continuation. The left hand plays a bass line. The system ends with a fermata over the final note of the vocal line.