

The Loaves and the Fish

Words and Music
Richard Blanchard
© Copyright 1973, 2001
acc. Krystyn E. Arnold
© Copyright 2007

Smoothly ♩ = 90

Voice

Piano

He took the
(There is)

E^b/B^b A^b/B^b E^b

Pno.

E^b E^b7 A^b A^bm6/F

loaves and the fish and He fed the five thousand who
more than enough for all of God's children if

Pno.

E^b/B^b $F7$ A^b6/B^b B^b7

gathered around Him that day. With His
some one is will ing to share. Give your

The Loaves and the Fish

hands our Lord broke it, He blest and out He gave it, and
 self to the Sav ior, reach out to oth ers, let them

no one went hun gry and a way. Bless them
 know you love and you care.

all, dear Je sus, the poor and the lone ly, the

lost ones who ev er they be. Through the

Eb Eb7 Ab Abm6/F
 Eb/Bb Ab6/Bb Bb7 Eb F#7/B
 Bb7 Eb Eb/D Gm7/D
 Eb6/C F7 Ab6/Bb Bb7

The musical score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of four systems, each with a vocal line and a piano accompaniment (Pno.) section. The piano accompaniment is written in grand staff notation (treble and bass clefs). Chord symbols are placed above the vocal lines, and lyrics are written below the vocal lines. The lyrics are: 'hands self to the Sav ior, reach out to oth ers, let them no one went hun gry and a way. Bless them know you love and you care. all, dear Je sus, the poor and the lone ly, the lost ones who ev er they be. Through the'. The chord symbols are: Eb, Eb7, Ab, Abm6/F, Eb/Bb, Ab6/Bb, Bb7, Eb, F#7/B, Bb7, Eb, Eb/D, Gm7/D, Eb6/C, F7, Ab6/Bb, Bb7.

The Loaves and the Fish

E^b *B^bm7/*E^b** *E^b7* *E^b7/*D^b** *A^b/C* *A^bm/B*

love of your chil dren once a gain work your won ders; let the

Pno.

E^b/B^b *A^b/B^b* *E^b*

loaves and the fish es be me. There is

Pno.

E^b *A^b* *E^b*

me.

Pno.