

I Saw Jesus When He Died

Words and Music
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♩ = 65

Chords: Gm7/F, Eb6/F, F7, Bb

Voice: I saw

Piano

Chords: Bb, F/A, Gm, Gm7, F7, Bb7

Voice: Je sus when He died. There was light in His eyes as He

Pno.

Chords: Eb, D7, Gm7, Cm7/F, Eb, G7/E

Voice: looked to heav'n a bove, and the light in His eyes matched the

Pno.

I Saw Jesus When He Died

G m7/F G m7 E^bm6 G m7/F E^b6/F F7 B^b

splen dor of the skies as I stood in won der at the cross.

Pno.

F7 B^b G m7 B^bMaj7/C C7

"Tru ly, tru ly, this man was the son of

Pno.

F7 B^b D7 E^b B^b E^bm6

God." I saw Christ on Cal va ry as He died for you and me; come be

Pno.

G m7 E^b6/F F7 B^b B^b F/A G m G m7

hold the glo ry of the Lord. I saw Je sus when He died, there was

Pno.

I Saw Jesus When He Died

3

F7 B \flat 7 E \flat D7 3 G m7

love in His heart; He looked down with for give ness at me: and the

Piano accompaniment for the first system, featuring chords and a melodic line in the right hand and a bass line in the left hand.

E \flat G \sharp /E G m7/F G m7 E \flat m6 G m7/F E \flat 6/F

love in His heart made my sin and guilt de part as I knelt in won der at the

Piano accompaniment for the second system, featuring chords and a melodic line in the right hand and a bass line in the left hand.

B \flat B \flat F/A G m G m7 F7 B \flat

cross. I saw Je sus when He died; there was peace in His soul, for His

Piano accompaniment for the third system, featuring chords and a melodic line in the right hand and a bass line in the left hand.

E \flat D7 G m7 E \flat G \sharp /E

work on earth was done; and the peace in His soul still can

Piano accompaniment for the fourth system, featuring chords and a melodic line in the right hand and a bass line in the left hand.

4

I Saw Jesus When He Died

G m7/F

G m7

E^bm6

G m7/F

E^b6/F

F7

Pno.

make the wound ed whole as we kneel in won der at the

Detailed description: This system contains the first four measures of the piece. The vocal line is in the treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: 'make the wound ed whole as we kneel in won der at the'. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. The first measure has a G m7/F chord. The second measure has a G m7 chord. The third measure has an E^bm6 chord. The fourth measure has a G m7/F chord. The fifth measure has an E^b6/F chord. The sixth measure has an F7 chord.

F

Pno.

cross.

Detailed description: This system contains the fifth and sixth measures. The vocal line is in the treble clef with a key signature of two flats. The lyrics are: 'cross.'. The piano accompaniment consists of two staves (treble and bass clefs). The fifth measure has an F chord. The sixth measure has an F chord. The piano part features a series of chords in the right hand and a simple bass line in the left hand.