

# An Hour Alone With God (Can Change Your Life)

Words and Music  
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acc. Krystyn E. Arnold  
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♩ = 70

Voice

Piano

Fm B $\flat$  E $\flat$

AN

E $\flat$  Dm7 G7

HOUR A LONE WITH GOD CAN CHANGE YOUR LIFE. \_\_\_\_\_ You'll

Pno.

A $\flat$  C7 Fm7

find a joy you've ne ver know be fore. \_\_\_\_\_ As Je sus

Pno.

# An Hour Alone With God

**B $\flat$**  **E $\flat$**  **C7** **Fm7**

calmed the sea and made the rest less waves grow still, you'll

Pno.

**C7** **Fm7** **F7** **B $\flat$ 7**

find a won drous peace when you sur ren der to His will. You'll

Pno.

**E $\flat$**  **Dm7** **G7**

know the mean ing of God's per fect love \_\_\_\_\_ un til each

Pno.

**A $\flat$**  **C7** **Fm7**

day on earth be comes like heav'n a bove; \_\_\_\_\_ so meet Him

Pno.

# An Hour Alone With God

3

B $\flat$ 7 E $\flat$  C7 Fm7

face to face and let this mir a cle take place, for AN

Pno.

Detailed description: This system contains the first four measures of the piece. The vocal line is in the treble clef with a key signature of two flats (Bb major). The piano accompaniment is in the grand staff (treble and bass clefs). Chord symbols Bb7, Eb, C7, and Fm7 are placed above the vocal line. The lyrics are: 'face to face and let this mir a cle take place, for AN'.

Fm7 B $\flat$  E $\flat$

HOUR A LONE WITH GOD CAN CHANGE YOUR LIFE.

Pno.

Detailed description: This system contains the next four measures. The vocal line continues in the treble clef. The piano accompaniment continues in the grand staff. Chord symbols Fm7, Bb, and Eb are placed above the vocal line. The lyrics are: 'HOUR A LONE WITH GOD CAN CHANGE YOUR LIFE.' The piece concludes with a double bar line.